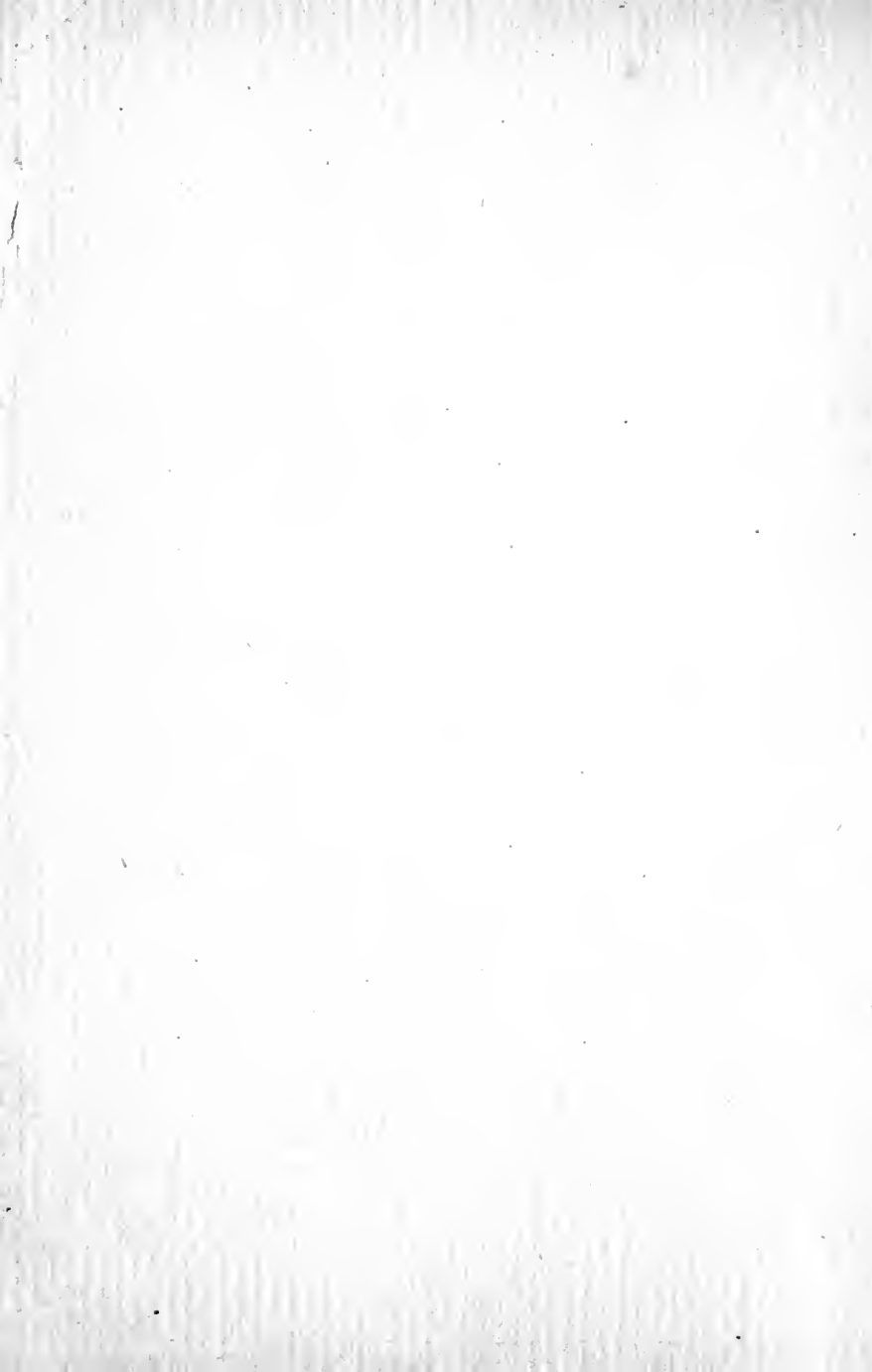


A MEMORIAL EXHIBITION OF THE
BRYAN LATHROP COLLECTION OF
ETCHINGS AND LITHOGRAPHS BY
JAMES McNEILL WHISTLER

THE ART INSTITUTE OF CHICAGO
MARCH 12 TO MAY 1, 1917





CATALOGUE OF THE
BRYAN LATHROP COLLECTION OF
ETCHINGS AND LITHOGRAPHS BY
JAMES McNEILL WHISTLER

EXHIBITED AT THE
ART INSTITUTE OF CHICAGO
MARCH 12 TO MAY 1, 1917

DEPARTMENT OF PRINTS
THE ART INSTITUTE OF CHICAGO

COMMITTEE — Wallace L. DeWolf, Kenneth S.
Goodman, Thomas E. Donnelley, Kate S. Buckingham.

ASSISTANT IN CHARGE — Kathryn W. McGovern.

MR. BRYAN LATHROP, whose death occurred on May 13, 1916, was for twenty-two years a Trustee of the Art Institute. It is difficult adequately to express appreciation of his generous and efficient service to the Museum and of his service to the community as a lover and patron of the fine arts.

In the present memorial exhibition of his entire collection of etchings and lithographs by James McNeill Whistler, the Art Institute offers to its members and friends, and to all the people of Chicago, a rare opportunity to see an unusually comprehensive exhibition of Whistler's prints. There is represented a variety of subjects rather than of "states", because Mr. Lathrop collected through love of the prints and not through a desire to possess rare or early states. A few other collectors in this country possess as many Whistler etchings as are shown here; but a more nearly complete collection of the lithographs would be difficult—if not impossible—to find. Since the number of impressions taken is small, it is not surprising that the lithographs are not very well known. Mr. Lathrop believed that "many of them have a delicacy, a grace, and a charm not surpassed even by Whistler's etchings, and they deserve to be better known."

Through the generosity of Mr. and Mrs. Lathrop, this valuable Whistler collection is eventually to become the property of the Art Institute.

In the list of etchings, references are given to the catalogue compiled by Edward G. Kennedy, of New York; and the lithographs are catalogued according to Thomas R. Way, who printed all but a few of Whistler's lithographs.

K. W. McG.

ETCHINGS

- ✓ 1 SKETCHES ON THE COAST SURVEY PLATE
K 1
- ✓ 2 LITTLE ARTHUR
K 9, 5th state
- ✓ 3 ANNIE
K 10, 4th state
- ✓ 4 LA MÈRE GÉRARD
K 11, 4th state
- ✓ 5 FUMETTE
K 13, 4th state
- ✓ 6 LA RÉTAMEUSE
K 14, 2nd state
- ✓ 7 EN PLEIN SOLEIL
K 15, 2nd state
- ✓ 8 LIVERDUN
K 16, 2nd state
- ✓ 9 THE UNSAFE TENEMENT
K 17, 3rd state
- ✓ 10 THE DOG ON THE KENNEL
K 18
- ✓ 11 STREET AT SAVERNE
K 19, 4th state

- ✓ 12 LA VIEILLE AUX LOQUES
K 21, 2nd state
- ✓ 13 LA MARCHANDE DE MOUTARDE
K 22, 3rd state
- ✓ 14 THE RAG-GATHERERS'
K 23, 5th state
- ✓ 15 THE KITCHEN
K 24, 2nd state
- ✓ 16 TITLE TO THE FRENCH SET
K 25
- ✓ 17 THE WINE-GLASS
K 27, 2nd state
- ✓ 18 READING IN BED
K 28, 2nd state
- ✓ 19 SEYMOUR, SEATED (A LITTLE BOY)
K 29, 1st state
- ✓ 20 SEYMOUR STANDING UNDER A TREE
K 31, 2nd state
- 21 READING BY LAMPLIGHT
K 32, 2nd state
- ✓ 22 READING BY LAMPLIGHT
K 32, 2nd state
- ✓ 23 THE MUSIC-ROOM
K 33, 2nd state
- ✓ 24 GREENWICH PARK
K 35, 1st state

- ✓ 25 LANDSCAPE WITH THE HORSE
K 36, 2nd state
- ✓ 26 LONGSHOREMEN
K 45
- ✓ 27 THE LIMEBURNER
K 46, 2nd state
- ✓ 28 BILLINGSGATE
K 47, 7th state
- ✓ 29 SOUPE À TROIS SOUS
K 49
- ✓ 30 BIBI VALENTIN
K 50, 2nd state
- ✓ 31 BIBI LALOUETTE
K 51, 2nd state
- ✓ 32 BECQUET
K 52, 3rd state
- ✓ 33 PORTRAIT OF WHISTLER
K 54, 2nd state
- ✓ 34 DROUET
K 55, 2nd state
- ✓ 35 FINETTE
K 58, 6th state
- 36 FINETTE
K 58
After cancellation of the plate.
- ✓ 37 ROTHERHITHE
K 66, 3rd state

- ✓ 38 THE FORGE
K 68, 3rd state
- ✓ 39 VAUXHALL BRIDGE
K 70, 2nd state
- ✓ 40 JO'S BENT HEAD
K 78, 2nd state
- ✓ 41 THE STORM
K 81
After cancellation of the plate.
- ✓ 42 AMSTERDAM, FROM THE TOLHUIS
K 91, 1st state
"First state, second impression, before the sky was taken out" written in margin by Whistler.
- ✓ 43 WEARY
K 92, 2nd state
- ✓ 44 SPEKE HALL, No. 1
K 96, 2nd state
- ✓ 45 "THE SWAN," CHELSEA
K 98
- ✓ 46 FOSCO
K 99
- ✓ 47 THE MODEL RESTING
K 100, 8th state
- ✓ 48 THE VELVET DRESS
K 105, 4th state
- ✓ 49 FLORENCE LEYLAND
K 110, 5th state

- ✓ 50 THE GUITAR PLAYER
K 140, 3rd state
- ✓ 51 THE DAM WOOD
K 145, 3rd state
- ✓ 52 PRICE'S CANDLE-WORKS
K 154, 1st state
- ✓ 53 WYCH STREET
K 159, 1st state
- ✓ 54 FREE TRADE WHARF
K 163, 5th state
- ✓ 55 FROM PICKLE-HERRING STAIRS
K 167, 3rd state
- ✓ 56 SKETCH FROM BILLINGSGATE
K 168, 6th state
- ✓ 57 ST. JAMES' STREET
K 169, 3rd state
- ✓ 58 WHISTLER WITH THE WHITE LOCK
K 172
- ✓ 59 THE TINY POOL
K 173, 3rd state
- ✓ 60 THE LARGE POOL
K 174, 2nd state
- ✓ 61 THE "ADAM AND EVE," OLD CHELSEA
K 175, 2nd state
- ✓ 62 OLD BATTERSEA BRIDGE
K 177, 5th state

- ✓ 63 OLD PUTNEY BRIDGE
K 178, 1st state
- ✓ 64 HURLINGHAM
K 181, 3rd state
- ✓ 65 LITTLE VENICE
K 183
- ✓ 66 NOCTURNE
K 184, 5th state
- ✓ 67 THE LITTLE MAST
K 185, 1st state
- ✓ 68 THE LITTLE LAGOON
K 186, 2nd state
- ✓ 69 THE PALACES
K 187, 2nd state
- ✓ 70 THE DOORWAY
K 188, 5th state
- ✓ 71 THE PIAZZETTA
K 189, 4th state
- ✓ 72 THE TRAGHETTO, No. 2
K 191, 3rd state
- ✓ 73 THE RIVA, No. 1
K 192, 3rd state
- ✓ 74 TWO DOORWAYS
K 193, 6th state
- ✓ 75 THE BEGGARS
K 194, 3rd state

- ✓ 76 THE MAST
K 195, 5th state
- ✓ 77 DOORWAY AND VINE
K 196, 9th state
- ✓ 78 SAN BIAGIO
K 197, 6th state
- ✓ 79 SAN BIAGIO
K 197, 9th state
- ✓ 80 TURKEYS
K 199, 2nd state
- ✓ 81 FRUIT-STALL
K 200, 7th state
- 82 FRUIT-STALL
K 200, 7th state
- ✓ 83 SAN GIORGIO
K 201, 4th state
- ✓ 84 NOCTURNE: PALACES
K 202, 8th state
- ✓ 85 LONG LAGOON
K 203, 1st state
- ✓ 86 THE BRIDGE
K 204, 8th state
- ✓ 87 UPRIGHT VENICE
K 205, 4th state
- ✓ 88 THE RIVA, No. 2
K 206, 2nd state

- ✓ 89 THE BALCONY
K 207, 11th state
"1st impression printed" written on the back by Whistler.
- ✓ 90 FISHING-BOAT
K 208, 4th state
- ✓ 91 PONTE DEL PIOVAN
K 209, 6th state
- ✓ 92 GARDEN
K 210, 5th state
- ✓ 93 LONG VENICE
K 212, 4th state
- ✓ 94 NOCTURNE: FURNACE
K 213, 6th state
- ✓ 95 QUIET CANAL
K 214, 1st state
- ✓ 96 LA SALUTE: DAWN
K 215, 4th state
- ✓ 97 LAGOON: NOON
K 216, 3rd state
- ✓ 98 GLASS-FURNACE, MURANO
K 217, 2nd state
- ✓ 99 WOOL-CARDER'S
K 221, 3rd state
- ✓ 100 TEMPLE
K 234
- ✓ 101 LOBSTER-POTS
K 235, 3rd state

- ✓ 102 DRURY LANE
K 237
- ✓ 103 THE SMITHY
K 240, 5th state
- ✓ 104 SWAN AND IRIS
K 241, 2nd state
- ✓ 105 DORDRECHT
K 242, 2nd state
- ✓ 106 SKETCH AT DIEPPE
K 246, 1st state
- ✓ 107 OLD-CLOTHES SHOP, No. 2
K 258, 2nd state
- ✓ 108 FRUIT-SHOP
K 259, 2nd state
- ✓ 109 RAILWAY-ARCH
K 268, 2nd state
- ✓ 110 YORK STREET, WESTMINSTER
K 270
- ✓ 111 THE BARBER'S
K 271
- ✓ 112 RAG-SHOP, MILMAN'S ROW
K 272, 2nd state
- ✓ 113 SHAVING AND SHAMPOOING
K 273
- ✓ 114 JUSTICE WALK, CHELSEA
K 275, 2nd state
"5th impression taken" written on the back by Whistler.

- ✓ 115 PETTICOAT LANE
K 285, 1st state
- ✓ 116 CLOTHES-EXCHANGE, No. 1
K 287, 2nd state
- ✓ 117 CLOTHES-EXCHANGE, No. 2
K 288, 2nd state
- ✓ 118 FLEUR-DE-LYS PASSAGE
K 289, 3rd state
- ✓ 119 ST. JAMES' PLACE, HOUNSDITCH
K 290
- ✓ 120 NUT-SHOP, ST. JAMES' PLACE
K 291, 2nd state
- ✓ 121 MELON-SHOP, HOUNSDITCH
K 293, 3rd state
- ✓ 122 AFTER THE SALE, HOUNSDITCH
K 294
- ✓ 123 GRAY'S INN PLACE
K 297, 2nd state
- ✓ 124 THE LITTLE NURSE
K 302
- ✓ 125 SALVATION ARMY, SANDWICH
K 305
- ✓ 126 DOUBLE DOORWAY, SANDWICH
K 306, 1st state
- ✓ 127 DOUBLE DOORWAY, SANDWICH
K 306, 2nd state

- ✓ 128 BUTCHER'S SHOP, SANDWICH
K 308

"Butcher's Sandwich, 1st proof" written on the back
by Whistler.

- ✓ 129 RAMPARTS, SANDWICH
K 309

- ✓ 130 CHARING CROSS RAILWAY-BRIDGE
K 310

- ✓ 131 SKETCH OF BATTERSEA BRIDGE
K 311

- ✓ 132 WILD WEST: BUFFALO BILL
K 313

- ✓ 133 THE BUCKING HORSE
K 315

- ✓ 134 MONITORS
K 318

- ✓ 134½ VISITORS' BOAT
K 320

- ✓ 135 THE TURRET-SHIP
K 321

- ✓ 136 DRY-DOCK, SOUTHAMPTON
K 322

- ✓ 137 BUNTING
K 324

- ✓ 138 RETURN TO TILBURY
K 327,

- ✓ 139 MISS LENOIR
K 334
- ✓ 140 THE LITTLE HAT
K 335
- ✓ 141 BABY PETTIGREW
K 341
- ✓ 142 MODEL STOOPING
K 342, 2nd state
- ✓ 143 CAMEO, No. 1 (MOTHER AND CHILD)
K 347
- ✓ 144 CAMEO, No. 2
K 348
- ✓ 145 QUAY, OSTEND
K 352
- ✓ 146 CHURCH, BRUSSELS
K 356, 2nd state
- ✓ 147 THE BARROW, BRUSSELS
K 357, 2nd state
- ✓ 148 THE BARROW, BRUSSELS
K 357, 3rd state
- ✓ 149 HIGH STREET, BRUSSELS
K 358, 2nd state
- ✓ 150 GOLD HOUSE, BRUSSELS
K 360
- ✓ 151 PALACES, BRUSSELS
K 361, 1st state

- ✓ 152 GRAND' PLACE, BRUSSELS
K 362
- ✓ 153 HOUSE OF THE SWAN, BRUSSELS
K 363
- ✓ 154 BUTTER STREET, BRUSSELS
K 364
- ✓ 155 ARCHWAY, BRUSSELS
K 366
- ✓ 156 COURTYARD, RUE P. L. COURIER
K 368
- ✓ 157 RAILWAY-STATION, VOVES
K 371, 1st state
- ✓ 158 RUE DES BONS ENFANTS, TOURS
K 372, 3rd state
- ✓ 159 HÔTEL CROIX BLANCHE, TOURS
K 373, 1st state
- ✓ 160 LITTLE MARKET-PLACE, TOURS
K 375
- ✓ 161 CELLAR-DOOR, TOURS
K 377, 2nd state
- ✓ 162 CHÂTEAU, TOURAINÉ
K 379
"1st proof" written on the back by Whistler.
- ✓ 163 CHÂTEAU VERNEUIL
K 380
- ✓ 164 THEATER, LOCHES
K 387

- ✓ 165 MARKET-PLACE, LOCHES
K 388
- ✓ 166 RENAISSANCE WINDOW, LOCHES
K 390, 2nd state
- ✓ 167 HÔTEL DE LA PROMENADE, LOCHES
K 391
"1st proof" written on the back by Whistler.
- ✓ 168 TOUR ST. ANTOINE, LOCHES
K 392
- ✓ 169 CLOCK-TOWER, AMBOISE
K 394
- ✓ 170 CHAPEL DOORWAY, MONTRESOR
K 395
- ✓ 171 UNDER THE CATHEDRAL, BLOIS
K 397.
- ✓ 172 COURT OF THE MONASTERY OF ST. AUGUS-
TINE, BOURGES
K 398
"1st proof," with butterfly, written on the back.
- ✓ 173 HÔTEL LALLEMENT, BOURGES
K 399, 3rd state
- ✓ 174 STEPS, AMSTERDAM
K 403, 3rd state
- ✓ 175 SQUARE HOUSE, AMSTERDAM
K 404, 2nd state
- ✓ 176 BALCONY, AMSTERDAM
K 405, 1st state

- ✓ 177 PIERROT
K 407, 2nd state

- ✓ 178 NOCTURNE: DANCE-HOUSE
K 408, 1st state

- ✓ 179 BRIDGE, AMSTERDAM
K 409, 2nd state

- ✓ 180 THE EMBROIDERED CURTAIN
K 410, 1st state
"2nd proof pulled" written on the back by Whistler.

- ✓ 181 CHURCH, AMSTERDAM
K 411

- ✓ 182 LITTLE DRAWBRIDGE, AMSTERDAM
K 412, 2nd state

- ✓ 183 THE MILL
K 413, 5th state

- ✓ 184 JEWS' QUARTER, AMSTERDAM
K 415

- ✓ 185 ZAANDAM
K 416, 2nd state

- ✓ 186 QUAI DE MONTEBELLO
K 417, 1st state
"1st proof" written on the back by Whistler.

- ✓ 187 SUNFLOWERS, RUE DES BEAUX-ARTS
K 422, 1st state

- ✓ 188 BOULEVARD POISSONNIÈRE
K 423

✓ 189 TERRACE, LUXEMBOURG GARDENS, No. 1
K 425

✓ 190 BOHEMIANS, CORSICA
K 442

Portfolio of sixteen etchings—the "Thames Series," published by Ellis and Green, London. Concerning these Whistler wrote as follows: "This is a very clear and brilliant set of proofs—and of the first hundred printed." Signed with the butterfly.

✓ 191 THAMES WAREHOUSES
K 38, 2nd state

✓ 192 OLD WESTMINSTER BRIDGE
K 39, 2nd state

✓ 193 LIMEHOUSE
K 40, 3rd state

✓ 194 EAGLE WHARF (TYZAC, WHITELEY & CO.)
K 41

✓ 195 BLACK LION WHARF
K 42, 3rd state

✓ 196 THE POOL
K 43, 4th state

✓ 197 THAMES POLICE (WAPPING WHARF)
K 44, 2nd state

- ✓ 198 THE LIMEBURNER
K 46, 2nd state
- ✓ 199 BECQUET (THE FIDDLER)
K 52, 3rd state
- ✓ 200 ROTHERHITHE (WAPPING)
K 66, 3rd state
- ✓ 201 THE FORGE
K 68, 3rd state
- ✓ 202 MILLBANK
K 71, 5th state
- ✓ 203 THE LITTLE POOL
K 74, 8th state
- ✓ 204 EARLY MORNING, BATTERSEA (CADOGAN
PIER)
K 75
- ✓ 205 OLD HUNGERFORD BRIDGE
K 76, 3rd state
- ✓ 206 CHELSEA BRIDGE AND CHURCH
K 95, 4th state

LITHOGRAPHS

- ✓ 207 STUDY: STANDING FEMALE FIGURE
Way 1 1878
- ✓ 208 STUDY: SEATED FEMALE FIGURE READING
Way 2 1878
- ✓ 209 STUDY: SEATED FEMALE FIGURE
Way 3 1878
- ✓ 210 LIMEHOUSE LITHOTINT
Way 4 1878
- ✓ 211 LIMEHOUSE LITHOTINT
Way 4a, 1st state
- ✓ 212 NOCTURNE
Way 5 1878
- ✓ 213 THE TOILET
Way 6 1878
- ✓ 214 EARLY MORNING LITHOTINT
Way 7 1878
- ✓ 215 EARLY MORNING LITHOTINT
Way 7
- ✓ 216 EARLY MORNING LITHOTINT
Way 7a, 1st state
- ✓ 217 THE BROAD BRIDGE LITHOTINT
Way 8 1878

- ✓ 218 THE TALL BRIDGE
Way 9 1878
- ✓ 219 GAIETY STAGE DOOR
Way 10 1879
- ✓ 220 VICTORIA CLUB
Way 11 1879
- ✓ 221 OLD BATTERSEA BRIDGE
Way 12 1879
- ✓ 222 READING
Way 13 1879
- ✓ 223 READING
Way 13a, 1st state
- ✓ 224 THE FAN
Way 14 1879
- ✓ 225 STUDY: CLASSICAL FIGURE
Way 15 1879
- ✓ 226 ENTRANCE GATE, ST. BARTHOLOMEW'S
Way 16 1887
- ✓ 227 CHURCHYARD, ST. BARTHOLOMEW'S
Way 17 1887
- ✓ 228 LITTLE COURT, CLOTH FAIR
Way 18 1887
- ✓ 229 LINDSEY ROW, CHELSEA
Way 19 1888
- ✓ 230 CHELSEA SHOPS
Way 20 1888

- ✓ 231 DRURY LANE RAGS
Way 21 1888
- ✓ 232 CHELSEA RAGS
Way 22 1888
- ✓ 233 COURTYARD, CHELSEA HOSPITAL
Way 23 1888
- ✓ 234 THE FARRIERS
Way 24 1888
Given to Mr. Lathrop by Whistler in London,
August 3, 1900.
- ✓ 235 THE WINGED HAT
Way 25 1890
- ✓ 236 THE WINGED HAT
Way 25
- ✓ 237 GANTS DE SUÈDE
Way 26 1890
- ✓ 238 THE TYRESMITH
Way 27 1890
- ✓ 239 THE TYRESMITH
Way 27
- ✓ 240 MAUNDER'S FISH-SHOP, CHELSEA
Way 28 1890
- ✓ 241 THE LITTLE NUDE MODEL READING
Way 29 1890
- ✓ 242 THE DANCING GIRL
Way 30 1890

- ✓ 243 MODEL DRAPING
Way 31 1890
- ✓ 244 THE HOROSCOPE
Way 32 1890
- ✓ 245 THE NOVEL: GIRL READING
Way 33 1890
- ✓ 246 GATTI'S
Way 34 1890
- ✓ 247 HOTEL COLBERT WINDOWS
Way 35 1891
- ✓ 248 COCKS AND HENS, HOTEL COLBERT
Way 36 1891
- ✓ 249 STAIRCASE
Way 37 1891
- ✓ 250 THE GARDEN
Way 38 1891
- ✓ 251 VITRÉ—THE CANAL
Way 39 1893
- ✓ 252 THE MARKET-PLACE, VITRÉ
Way 40 1893
- ✓ 253 GABLED ROOFS, VITRÉ
Way 41 1893
- ✓ 254 THE CLOCKMAKER'S, PAIMPOL
Way 42 1893
- ✓ 255 THE STEPS, LUXEMBOURG GARDENS
Way 43 1893

- ✓ 256 CONVERSATION UNDER THE STATUE, LUX-
EMBOURG GARDENS
Way 44 1893
- ✓ 257 THE PANTHEON, FROM THE TERRACE OF
THE LUXEMBOURG GARDENS
Way 45 1893
- ✓ 258 THE DRAPED FIGURE SEATED
Way 46 1893
- ✓ 259 NUDE MODEL RECLINING
Way 47 1893
- ✓ 260 NURSEMAIDS—LES BONNES DU LUXEMBOURG
Way 48 1894
- ✓ 261 THE LONG BALCONY
Way 49 1894
- ✓ 262 THE LITTLE BALCONY
Way 50 1894
- ✓ 263 LITTLE DRAPED FIGURE LEANING
Way 51 1894
- ✓ 264 THE LONG GALLERY, LOUVRE
Way 52 1894
- ✓ 265 THE WHITESMITHS : IMPASSE DES
CARMÉLITES
Way 53 1894
- ✓ 266 TÊTE-À-TÊTE IN THE GARDEN
Way 54 1894
- ✓ 267 THE TERRACE, LUXEMBOURG
Way 55 1894

- ✓ 268 THE LITTLE CAFÉ AU BOIS
Way 56 1894
- ✓ 269 LATE PICQUET
Way 57 1894
- ✓ 270 THE LAUNDRESS: LA BLANCHISSEUSE DE LA
PLACE DAUPHINE
Way 58 1894
- ✓ 271 RUE FURSTENBURG
Way 59 1894
- ✓ 272 CONFIDENCES IN THE GARDEN
Way 60 1894
- ✓ 273 LA JOLIE NEW YORKAISE
Way 61 1894
- ✓ 274 LA BELLE DAME PARESSEUSE
Way 62 1894
- ✓ 275 LA BELLE JARDINIÈRE
Way 63 1894
- ✓ 276 THE DUET
Way 64 1894
- ✓ 277 THE DUET, No. 2
Way 65 1894
- ✓ 278 STÉPHANE MALLARMÉ
Way 66 1894
- ✓ 279 THE DRAPED FIGURE, BACK VIEW
Way 67 1894
- ✓ 280 LA ROBE ROUGE
Way 68 1894

- ✓ 281 LA ROBE ROUGE
Way 68
- ✓ 282 LA BELLE DAME ENDORMIE
Way 69 1894
- ✓ 283 LA FRUITIÈRE DE LA RUE DE GRENELLE
Way 70 1894
- ✓ 284 THE SISTERS
Way 71 1894
- ✓ 285 THE FORGE—PASSAGE DU DRAGON
Way 72 1894
- ✓ 286 THE SMITH—PASSAGE DU DRAGON
Way 73 1894
- ✓ 287 THE SMITH—PASSAGE DU DRAGON
Way 73
- ✓ 288 THE SMITH—PASSAGE DU DRAGON
Way 73a, 1st state
- ✓ 289 THE PRIEST'S HOUSE, ROUEN
Way 74 1894
- ✓ 290 THE PRIEST'S HOUSE, ROUEN
Way 74a, 1st state
- ✓ 291 A PORTRAIT: MISS HOWELLS
Way 75 1895
- ✓ 292 FIGURE STUDY
Way 76 1895
- ✓ 293 STUDY
Way 77 1895

- ✓ 294 THE DOCTOR
Way 78 1895
- ✓ 295 WALTER SICKERT
Way 79 1895
- ✓ 296 MOTHER AND CHILD, No. 1
Way 80 1895
- ✓ 297 BACK OF THE GAIETY THEATRE
Way 81 1895
- ✓ 298 GIRL WITH BOWL
Way 82 1895
- ✓ 299 THE LITTLE DOORWAY, LYME REGIS
Way 83 1895
- ✓ 300 THE MASTER SMITH
Way 84 1895
- ✓ 301 THE SUNNY SMITHY
Way 85 1895
- ✓ 302 THE GOOD SHOE
Way 86 1895
- ✓ 303 FATHER AND SON
Way 87 1895
- ✓ 304 THE SMITH'S YARD
Way 88 1895
- ✓ 305 THE STRONG ARM
Way 89 1895
- ✓ 306 THE BLACKSMITH
Way 90 1895

- ✓ 307 THE BLACKSMITH
Way 90a, 1st state
- ✓ 308 THE BROTHERS
Way 91 1895
- ✓ 309 THE FAIR
Way 92 1895
- ✓ 310 JOHN GROVE
Way 93 1895
- ✓ 311 THE LITTLE STEPS, LYME REGIS
Way 94 1895
- ✓ 312 STUDY OF A HORSE
Way 95 1895
- ✓ 313 SUNDAY, LYME REGIS
Way 96 1895
- ✓ 314 FIFTH OF NOVEMBER
Way 97 1895
- ✓ 315 THE OLD SMITH'S STORY
Way 98 1896
- ✓ 316 FIGURE STUDY, IN COLORS
Way 99 1890
- ✓ 317 RED HOUSE, PAIMPOL
Way 100 1893
- ✓ 318 YELLOW HOUSE, LANNION
Way 101 1893
- ✓ 319 MOTHER AND CHILD, No. 2
Way 102 1890

- ✓ 320 FIRELIGHT: PORTRAIT STUDY OF MRS.
PENNELL
Way 103 1896
- ✓ 321 FIRELIGHT: JOSEPH PENNELL, No. 1
Way 104 1896
Published in "Lithography and Lithographers."
- ✓ 322 FIRELIGHT: JOSEPH PENNELL, No. 2
Way 105 1896
"Firelight study # 2" written on back by Whistler.
- ✓ 323 THE BARBER'S SHOP IN THE MEWS
Way 106 1896
- ✓ 324 STUDY: THOMAS WAY, No. 1
Way 107 1896
- ✓ 325 STUDY: THOMAS WAY, No. 2
Way 108 1896
- ✓ 326 STUDY: THOMAS WAY, No. 2
Way 108
- ✓ 327 KENSINGTON GARDENS
Way 109 1896
- ✓ 328 LITTLE EVELYN
Way 110 1896
- ✓ 329 LITTLE EVELYN
Way 110
- ✓ 330 STUDY: JOSEPH PENNELL
Way 111 1896
- ✓ 331 THE RUSSIAN SCHUBE: JOSEPH PENNELL
Way 112 1896

✓ 332 NEEDLEWORK

Way 113 1896

Title written on back by Whistler.

✓ 333 THE MANAGER'S WINDOW, GAIETY THEATRE

Way 114 1896

✓ 334 LITTLE DOROTHY

Way 115 1896

✓ 335 PORTRAIT STUDY: MRS. PHILLIP

Way 116 1896

✓ 336 PORTRAIT STUDY: A. J. POLLITT

Way 117 1896

✓ 337 SAVOY PIGEONS

Way 118 1896

✓ 338 EVENING: LITTLE WATERLOO BRIDGE

Way 119 1896

Title written on back by Whistler.

✓ 339 CHARING CROSS RAILWAY BRIDGE

Way 120 1896

✓ 340 LITTLE LONDON

Way 121 1896

✓ 341 WATERLOO BRIDGE

Way 123 1896

✓ 342 THE THAMES

Way 125 1896

✓ 343 ST. ANNE'S, SOHO

Way 126 1896

- ✓ 344 SKETCH OF MR. HENLEY
Way 127 1896
Title written on back by Whistler.
- ✓ 345 THE BUTCHER'S DOG
Way 128 1896
- ✓ 346 ST. GILES-IN-THE-FIELDS
Way 129 1896
Whistler wrote on back: "St. Giles, Soho."
- ✓ 347 LITTLE LONDON MODEL
Way 130 1896
- ✓ 348 STUDY: MAUDE SEATED LITHOTINT
Way 131 1878
Ten trial proofs.
- ✓ 350 OLD BATTERSEA BRIDGE, No. 2
Way 132 1878
- ✓ 351 THE FIREPLACE
Way 133 1893
- ✓ 352 MOTHER AND CHILD, No. 3
Way 134 1895
- ✓ 353 MOTHER AND CHILD, No. 4
Way 135 1895
- ✓ 354 COUNT ROBERT DE MONTESQUIOU
Way 137 1895
Drawing made from Whistler's celebrated painting, for
publication in the Gazette des Beaux-Arts.
Only 8 impressions printed.
- ✓ 355 COUNT ROBERT DE MONTESQUIOU
Way 137

✓ 356 COUNT ROBERT DE MONTESQUIOU, No. 2

Way 138 1895

Never published. Only a few impressions privately printed.

✓ 357 COUNT ROBERT DE MONTESQUIOU, No. 3

Way 139 1895

✓ 358 THE GARDEN PORCH

Way 140 1894

✓ 359 THE MAN WITH A SICKLE

Way 141 1894

✓ 360 PORTRAIT OF DR. WHISTLER, No. 2

Way 142 1895

✓ 361 UNFINISHED SKETCH OF LADY HADEN

Way 143 1895

✓ 362 SKETCHES OF MISS PHILLIP AND MR. STUDD

Way 144 1895

✓ 363 SKETCH OF A BLACKSMITH

Way 145 1895

✓ 364 SKETCH: GRANDE RUE DIEPPE

Way 146

Experiment made on transfer paper, not put on stone until 1904.

✓ 365 SKETCH: GRANDE RUE DIEPPE

Way 146 1891

With sketch of an interior on same sheet, to the left.

- ✓ 366 SKETCH OF AN INTERIOR
146a
Made on same stone as No. 146.
- ✓ 367 AFTERNOON TEA
Way 147
- ✓ 368 LA DANSEUSE: A STUDY OF THE NUDE
Way 148
- ✓ 369 PORTRAIT STUDY: MISS CHARLOTTE R.
WILLIAMS
Way 149
- ✓ 370 STÉPHANE MALLARMÉ, No. 2
Way 150 1894
Sketch made for Théodore Duret's "Life of Whistler."
- ✓ 371 THE SHOEMAKER
Way 151
- ✓ 372 A LADY SEATED
Way 152
- ✓ 373 THE MEDICI COLLAR
Way 153
- ✓ 374 NUDE MODEL STANDING
Way 154
- ✓ 375 DRAPED FIGURE STANDING
Way 155
Only impression known in bistre.
- ✓ 376 DRAPED FIGURE RECLINING
Way 156

✓ 377 SKETCH: WALTER SICKERT

Not catalogued. Drawing on transfer paper.

✓ 378 SKETCH: HEAD OF MAN

Not catalogued.

✓ 379 ORIGINAL PEN DRAWING

Made by Whistler when a cadet at West Point.

NE
2012
W45
A4
1917
RARE
BKRM





